



#BIENNALE2023-  
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## Venice Biennale 2023: a guide for design lovers

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## Spuma/ Space for the Arts

It is the first of the four locations chosen by **Francesca Giubilei** and **Luca Berta** for *Auto-Exotic*, the fourth edition of **Venice Design Biennial**, the independent event that brings design into dialogue with the language of the Laguna.

The theme of **self-exoticism**, chosen by the pair of curators, arises from the post-pandemic need to **re-appropriate the cultural origins of proximity**: exotic is everything that is far away, not so much in terms of physical distance, but mental.

The pieces on display at the Fondamenta San Biagio, on the Giudecca, while exhibiting a strong artisan connotation, investigate the universal strength of the material: the aluminum of Groovido and the stone of Millim Studio are pure elements that define an idea of a primitive house. That resists eras, trends, the passage of time.

“The decline of globalization indicates that the limit of the expansion process has been reached: if there is no longer an outside to conquer, the solution is to self-colonise”, says the curator. Until 18 June 2023.



Spuma/ Space for the Arts on the Giudecca for the Venice Design Biennial - Ph. Giacomo Gandola





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